

critical digest

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This Week in NYC

Plans were confirmed for the construction of a 1600 seat theatre in the Astor Hotel ballroom to be ready for the 1961-62 season. \$1 million theatre with stage large enough for musicals to have entrances on both 44th St & 45th St via Shubert Alley. Roxy Theatre seats and lighting equipment is expected to be used by Webb & Knapp to cut costs.

Plays

At Drop of A Hat resumed after pre-Easter recess... Christine opening postponed a week to Apr 28 allowing addition of new material and 12 NY previews... Wildcat musical starring Lucille Ball due in late Oct presented by Michael Kidd-N. Richard Nash with book by Nash, music by Cy Coleman, lyrics by Carolyn Leigh, directed and choreographed by Kidd ... I Give It Six Months by George S Kaufman-Leueen MacGrath to be presented by Gilbert Miller Nov 10.

Players

Jackie Gleason returned to Take Me Along after missing 5 performances due to accident, Walter Pidgeon returned after missing 3 due to cold... 7 year old John Megna raised to featured billing in Greenwillow... Curt Conway withdrew as director of Mad Avenue... Biff McGuire and Bobby Howes, British comic and father of Sally Ann Howes, to be featured in Finian's Rainbow... John Michael King, Nancy Dussault, Francis Compton joined Lock Up Your Daughters... Jack Lemmon currently in NY to aid director of Face of a Hero due in Oct to pick supporting cast.

Legal Dept

NY League of Theatres-Actors Equity contract talks opened Apr 15, the current 3 year contract expiring May 31. Equity is seeking establishment of a pension plan, expansion of welfare provisions, improved minimum salaries, improvement of working conditions... Stork Club threatens suit against Actors Equity for suggesting to American Theatre Wing "Tony" nominees that they skip reception planned for them due to pending labor problems with other unions.

Tickets

NY Show of Month Club set up by Jerome Rosenfeld, founder of Boston Show of Month Club. NY office at 475 Fifth Ave to be headed by John Yorke. For \$5 yearly membership organization will present tickets at box-office rates to selected plays, films and concerts.

Calendar

Oh, Kay! - East 74th St- 4/16. Leighton Brill-Frederick Lewis-Bertram Yarborough present revival of 1926 George Gershwin musical with lyrics by Ira Gershwin, book by Guy Bolton-P G Wodehouse with David Daniels, Marti Stevens, Murray Matheson, staged by Yarborough... Henry IV-Part 2 Phoenix 4/18. Phoenix Theatre presents Shakespeare drama with Eric Berry, Fritz Weaver, Edwin Sherin, staged by Stuart Vaughn. To be presented in repertory with Part 1 starting May 7... These Are My Loves -Maidman 4/18. Playhouse Company presents Claire Luce in one woman show of readings from Thornton Wilder, Tennessee Williams, Maxwell Anderson, Shakespeare, Maeterlinck... Duel of Angels- Hayes 4/19. Roger Stevens - S Hurok present Christopher Fry's adaptation of Jean Giraudoux "Pour Luc rece" with Vivien Leigh, Mary Ure, John Merivale, staged by Robert Helpmann... From A to Z-Plymouth 4/20. Carroll & Harris Masterson present a revue staged by Christopher Hewett with Hermione Gingold, Elliott Reid, Alvin Epstein.

Theatre TV Notes

American Theatre Wing "Tony" Awards to be seen on CBS TV Apr 24 at 11 15 PM (EST)... Three Sisters production of David Ross taped for TV presentation after current 4th St Theatre version closes... The Loud Red Patrick characters to be fashioned into TV comedy series by Edward Gray... ANTA Presents Theatre" taped series of Off Broadway dramas produced by William Mayleas will give ANTA fee for advising on selections. First series of two hour productions may start in fall on WPIX-NY.

Theatre Book Notes

Coward McCann has published The Fighting Cock and The Waltz of the Toreadors in \$1.50 paperback editions... Harvest Books has published "Four Greek Plays edited by Dudley Fitts" including Alcestis, The Birds, Oedipus Rex, Agamemnon.

Theatre Record Notes

Songs and scenes from film of The Entertainer starring Laurence Olivier will be recorded.

Moscow

My Fair Lady national company opens Soviet tour Apr 18 in Moscow. Tickets are \$6.50, double usual price.

Off Broadway

Shows that closed include --- The Goose after 32 performances, Under the Sycamore Tree after 40, Come Share My House after 70, Miss Emily Adams after 23... Prodigal to omit Sun performances and give 2 on Fris, 7 & 10 30 PM... Karla Most will replace Barbara Loden, 41 in a Sack... Madhur Jaffrey to be featured in Brouhaha... Nan Martin and Clinton Kimbrough to have lead in Circle in Square revival of Camino Real due May 11 at an Off Broadway theatre to be named, Jose Quintero director... John Irving, Gerrianna Raphael added to Ernest in Love.

Living Theatre to add to present repertory of Tonight We Improvise and The Connection in May with two programs of short plays. First evening titled "The Theatre of Chance" includes Ezra Pound's translation of Women of Trachis by Sophocles and The Marrying Maiden by Jackson MacLow. Second evening titled "Theatre of Intention" includes The Birthday Party by Harold Pinter, and two Brecht plays translated by Gerhard Neillhaus-He Who Says Yes and He Who Says No and Lesson in Understanding... Maria Fein to present scenes from famous dramas Apr 25 at 41st St Theatre, one night only... Genet's current Paris sensation The Blacks to be presented next season by Geraldine Lust.

College Theatre

Hofstra College, Hempstead, NY, to offer a Master of Arts degree in Theatre starting Sept 1960... Princeton University to sponsor a continuous Center for the Performing Arts at its 1000 seat McCarter Theatre with a professional resident company presenting an illustrated history of theatre.

Summer Playhouses

New playhouse to be built at Old Log Theatre, Lake Minnetonka, Minn to replace 21 year old strawhat. Spring and fall seasons also planned by producer Don Stolz... A new play by Peggy Lamson-Felecia Lamport, wives of Boston area professors, Three in a Cage, to be tested as a summer package produced by Alton Wilkes, Lakes Region Playhouse, New Hampshire. Other summer packages include---2 productions of Two on the Seesaw, one with Dana Andrews and Gerry Jedd, the other with Anne Jackson and Dane Clark, Parade with Dody Goodman, a company doing Theatre 1960 twin-bill of Krapp's Last Tape and The Zoo Story and Meet Me in St Louis.

((Late News & Reviews-Page 2))



Off Broadway directors, producers, actors expressed diverse views and reasons why they are currently involved in presenting French and American "avant garde" plays at the Apr meeting of "Drama Desk." Guests of the NY drama editors and reporters included--Jose Quintero, director of The Balcony, Lucille Lortel, co-producer of The Balcony, Nancy Marchand, featured in The Balcony, Richard Barr, co-producer of Krapp's Last Tape and The Killer, Alan Schneider, director of Krapp's Last Tape, Donald Davis, one man cast of Krapp's Last Tape, Edward Albee, author of The Zoo Story, and Julian Beck and Judith Maline, co-producers and directors of The Connection and Tonight We Improvise. Also Mrs. Arnette Frechtman, wife of the translator of The Balcony.

Schneider expressed dislike of the label "avant garde" and "Off Broadway." He wants to be connected with theatre wherever or whatever it may be. Currently Off Broadway represents to him an opportunity to work in theatre with some degree of sanity, continuity and fun. His job as director is to carry out the intent of the author and he does not believe the so-called "avant garde" plays are more difficult for director, actors or audience.

Davis viewed the Off Broadway scene at present as an attempt to improve the health of the entire theatre by avoiding some of the evils of Broadway producers and investors. As the NY scene is copied by theatre workers across both US and Canada presenting these new plays will have a great effect on the entire theatre picture.

Quintero has a more personal reason, he does plays for Circle in Square that he is interested in doing, be they The Balcony or Our Town. As for Genet's reality in The Balcony to him it represents a valid point of view blending reality with fantasy, seeing how they combine and influence each other.

Beck explained that at the Living Theatre the problems of repertory have worked themselves out. Subscriptions support the project and one hit, such as the current The Connection, will be able to carry the other plays for a long period. The advantages to the actors, many of which they have been able to give 52 weeks per year, were detailed. Though Beck noted at first many were afraid of giving up big roles to play in smaller roles.

Barr reported that the \$2 top evenings for Theatre 1960 twinbill of Krapp's Last Tape and The Zoo Story not only sold out in advance but brought a new, young audience into theatre. Unless there is a difference between Broadway and Off Broadway ticket sales Barr believes it will be difficult to attract audiences downtown.



SHAKESPEARE
AT HOME &
ABROAD

Tyrone Guthrie will stage the first presentation next summer (1961) in the NY Shakespeare Festival new outdoor theatre in Central Park. A modern dress Hamlet will be directed by the English director. Joe Papp has asked Christopher Plummer and Julie Harris to appear in the June 1960 production. Guthrie will accept the usual director's fee of \$300 ... "An Evening of Shakespeare" benefit presentation of NY Shakespeare Festival will be held May 8 at Commodore Hotel, \$50 tickets for dinner and entertainment of Bard scenes may be obtained by calling PL 3-5400.

Margaret Phillips has been signed to play in and act as stand-by for Katharine Hepburn in Twelfth Night and Antony and Cleopatra at Stratford, Conn.

Stratford-on-Avon season in England opened with The Merchant of Venice staged by Canadian director Michael Langham with Peter O'Toole and Dorothy Tutin.



A Second String- O'Neill-4/13. 7 cons-unanimous- filed on new play by Lucienne Hill adapted from a Colette novel presented by Leonard Sillman-Carroll & Harris Masterson, staged by Raymond Gerome with Shirley Booth, Nina Foch, Cathleen Nesbitt, Jean Pierre Aumont. Most blamed script for being boring, while only several okayed work of cast. Atkinson, Times, thought first two acts empty and soporific, but in third act a situation developed which allowed Booth to do her finest acting since "The Time of the Cuckoo" in 1952. The rest, Times man concluded, was thin and trite. Kerr, Herald Tribune, could find neither creative spark in the adaptation nor any action onstage in play that had a good last line and nothing to go in front of it. Chapman, News, billed it as a bore in both playing and writing, and he noted that Booth herself seemed to lack faith in what was going on. Coleman, Mirror, panned it as a dreary island of story washed by waves of pedestrian dialogue, a top flight cast in search of a play. Reviewer added that the Mastersons, co-producers, will probably have to keep their Texas oil wells pumping over time to pay off their losses on this second-rater. Watts, Post, granted that Booth gave another human warm portrayal, but the play is never very interesting and refuses stubbornly to come to emotional or dramatic life. McClain, Journal American, felt the French household situation was improbably and was not told with any great sprightliness or style. Booth, he added, was merely magnificent, as usual. Aston, World Telegram & Sun, felt play took three acts to say something that wasn't worth one act.

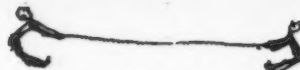
Bye, Bye Birdie- Beck 4/14. 6 pro- and 1 con- Times- filed on new musical with book by Michael Stewart, music by Charles Strouse, lyrics by Lee Adams, directed and choreographed by Gower Champion, presented by Edward Padula- L Slade Brown with Chita Rivera, Dick Van Dyke, Kay Medford, Susan Watson. 5 of 6 pro votes were raves, all picked director-choreographer Champion as top man and had high praise for entire cast. Several thought book on weaker side. Kerr, Herald Tribune, liked frisky musical with gaiety, winsomeness, exuberating zing in which Champion didn't always have the best material to work with. Rest of affirmatives were raves. Chapman, News, cheered happy, zestful, clean, smart musical, the funniest, most captivating and most expert musical one could hope to see in several seasons of showgoing. Coleman, Mirror, loved the howling hit, satiric, tuneful and fast-stepping, with extra brilliant staging and casting by Champion. Watts, Post, enjoyed delightful, bright show with many responsible for the fun and surprising charm, fresh and imaginative music and lyrics and fine and funny cast. McClain, Journal American, applauded bright, funny, fast crazy musical, a triumph of originality over story, with music and lyrics gay, frivolous and unpretentious. Aston, World Telegram & Sun, also picked it as the peak of the current season, a canasta of streamlines. Sole dissenter, Atkinson, Times, found show complicated and uneven, the fine dance numbers had little to do with the main plot and the outcome is neither fish, fowl nor good musical comedy. It needs work, he concluded.

Ruddigore- Jan Hus- 4/14. 3 pro- Herald Tribune, Post, World Telegram & Sun- filed on American Savoyards current addition to their NY repertory program. Kupferberg, Herald Tribune, rated it another production done with taste and zest by Dorothy Radler stylish company. Herridge, Post, noted several production flaws in the first performance, but okayed it as surprising good form and fun. Saffron, WTS, liked first act better than the plodding second, in production that cast as usual squeezes all the possible exhilaration from the script.

LATE NEWS: Julianne Marie replaces Sandra Church, Gypsy this week while latter rehearses a TV show... Evelyn Ward replaced Judy Johnson, Gay Divorce, with latter going to Europe... Dear Liar with Katharine Cornell and Brian Aherne picked by State Dept to represent US at International Drama Festival in Paris playing at Sarah Bernhart Theatre July 1-3... The Best Man second company to open on West Coast in June prior to convention... NY City will set aside \$9000 in case NY Shakespeare Festival fails to reach its goal for summer production. \$110,000 (mid-way) point reached with gift of \$1200 from 4 NYC unions.



GREEN
ROOM
DEPARTMENT



PROS & CONS BY TMK

SAROYAN ON CRITICS... 15 London critics who didn't like William Saroyan's new play Sam, the Highest Jumper of Them All, or The London Comedy which opened at the Theatre Royal were warned via a public form letter, AP reports, that his next play may contain 15 priests who wear hearing aids with three gear shifts for volume and shout about God and man, and shift gears. Author insists play is good and is sorry the reviewers say it isn't. One of us is obviously mistaken, and knowing the paltry little I know, I cannot believe it is me, he concluded. Saroyan asked for permission to reprint the con notices in play book edition.

COLUMN TIPS... Helen Menken to resign as president of American Theatre Wing as result of Tony Award - Stork Club fracas, predicts Walker, News... Arlyne Frank, Music Man, to get major role in Unsinkable Molly Brown, hears Kilgallen, Journal American... Cy Feuer helping fix Christine book, notes Wilson, Post.

LONG-RUN PROBLEMS... If a scene in a long-run hit runs more than one minute over its original allotted time, something is wrong, a survey of stage managers by McHarry, News, revealed. If an act takes two minutes longer than first staged, the performance is very wrong and a rehearsal is called.

CRITICAL THOUGHTS... Watts, Post, notes that Kerr, Herald Tribune, exiled him to another planet for not finding in Viva Madison Avenue! a hearty laugh every half hour... My Fair Lady trip to the Soviet as a typically US product amuses Stocum, Mirror... Spotting a trend Sobol, Journal American, discovers "Man" plays have come into their own this season with --The Best Man, The Tenth Man, and The Music Man.

DRAMA MAIL BOX... Sean O'Casey thanked, via Times note, the many Americans who sent him their good wishes on the day when he ended his 80th walk around the sun, a long walk, tiring, but far from tiresome... Dear Liar is an exhilarating experience in theatre, Frances Starr writes Times.

SECOND GUESSES... The Best Man is an absorbing mixture of speculation and event, a good yarn and the actors are grand, applauded Chapman, News in Sunday article... Stimulating and enjoyable journalistic play, rated Watts, Post, second time round... As a registered voter of Dutchess County, NY, where author Gore Vidal will run for Congress, Atkinson, Times, 'okays play and the author. Upstate will seldom have a candidate who is also an excellent writer of plays, he concluded.

INTERVIEW HI-LITES... Brian Aherne, Dear Liar, is puzzled why we don't find the modern facilities and new buildings on Broadway that he found across the country on his one year pre-Broadway tour with the show of 66 cities, he told Calta, Times. NY theatre facilities and comforts are so lamentably poor that he is surprised that people go to them. Some remarkable theatres, featuring beautiful lobbies, bars, restaurants, stage equipment, such as you don't find on Broadway, revolving stages and huge cycloramas are going up. He was especially impressed with the Huntington Hartford Theatre, Hollywood, Royal poinciana, Palm Beach, Fla, Coconut Grove, Miami, Lawrence, Kansas, Auditorium, and the State College Theatre, Madison, Wisc. Out of town audiences are bored with TV and are returning to the theatre, actor felt.

P. G. Wodehouse, Leave it To Jane and Oh Kay co-author, think everything was much more lighthearted in the musicals of the 20's, he told Cleaves, World Telegram & Sun. Now the musical seems to be so somber and serious, while his were more farces with music. Wodehouse likes current revival of Jane better than original.

Machinal is a well acted, fast paced revival of a 1928 expressionist play that threatens to get out of hand at times. The busy production moving large numbers of people on a tiny set many times overpowers the simple, direct force of the leading cast members. Much unnecessary shouting by the small army often defeats the fine work done by the director in vividly presenting the unusual early "avant-garde" drama.

Gay Divorce is a pleasant, if slightly pretentious, presentation of a second rate Cole Porter musical that succeeds in entertaining inspite of many handicaps. The pro features, as in any Porter show, are the always witty, clever lyrics and the presence onstage of Beatrice Arthur. The con features include a stageful of so-so imitations of 1932 movie players, a dated, cliché-filled book on a one bedroom joke, and a minimum of top Porter tunes to begin with.

The Mime and Me is an unbalanced evening of mime and song in which a pleasant singer-commentator James Gavin presents a variety of songs and stories acted out by talented mime Lionel Shepard and his company, none of whose skills come anyplace near their teacher's. The result instead of an evening of song and mime is an evening of illustrated songs, few of them particularly witty or clever. There is no question that Shepard has mastered the difficult mime art, but the current program does not give him a fair chance to present either his skills or his own personality.

Viva Madison Avenue! was a disappointment to one who had found the book one of the funniest in years. The short-run comedy contained many hilarious ideas and several downright wacky scenes, but it failed to be continuously funny and/or believable. While in the original book the war between the Anglo-Saxons and the Italians at the no-work Madison Avenue ad agency was real, the onstage group of Broadway characters belonged to no ethnic group beyond "Guys and Dolls." It is possible that the exact script presented with a different cast could make the play much funnier and believable.

A new theatre right on Shubert Alley constructed by Webb & Knapp in the Astor Hotel ballroom is promised for the start of next season, a full year ahead of any of the planned opening dates for the Lincoln Center playhouses. Not only will it be the first new Broadway theatre constructed in over 30 years but it will reverse the real estate trend of turning legit theatres into parking lots and/or bigger motion picture theatre lobbies.

New theatre construction, on and Off Broadway, is based on the correct premise that next season and future seasons will not be as dismal as the present. Probably more shows were presented this season for shorter runs than ever before. High ticket prices cannot take the sole blame for most of these short runs. While high production costs have kept the number of vanity productions to the minimum, many inexperienced persons have been drawn to the glories of "producing." With lots of money and slight talent it is always easy to find people to help spend fortunes into failures, and theatre is no exception to this rule. Perhaps this season will show many would-be producers that theatre is not so easy, and next season more professionals will be involved as producers.

Central Park will never be the same after Tyrone Guthrie stages his modern dress Hamlet which is slated to open the new NY Shakespeare Festival outdoor theatre next June. For this if for no other reason Joe Papp must get his project through without additional roadblocks by assorted Park Commissioners and park beautifiers.

This weekly chart of CRITICAL DIGEST presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates are listed.

SUBSCRIBERS ONLY may write or phone for any other specific critical data and/or for specific details of Late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers--TIMES (Atkinson, Calta, Galb, Funke), HERALD TRIBUNE (Kerr, Crist, Gleason), NEWS (Chapman, McHarry), MIRROR (Coleman), POST (Watts, Herridge,), JOURNAL AMERICAN (McClain, O'Connor), WORLD TELEGRAM & SUN (Aston, Krishner). PRO means show was recommended for entertaining and/or stimulating evening, not if critic predicted if show would be a commercial hit (earn back its investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) of house and corrected VARIETY estimates for gross business the past week and preceding weeks. Thus 100% B- Cap \$80--\$80 \$74 \$74--means that the show was a sell-out this week at \$80,000, the previous weeks' business \$74,000, etc

ANDERSONVILLE TRIAL Miller \$7.50 12/29/59	124 W 43 BR 9-3970	90% C- 2 Con- Times, Mirror 50% B- Cap \$34--\$16 \$19 \$23 \$22 \$18
AT DROP OF HAT Golden \$6.90 10/8/59	250 W 45 CI 6-6740	90% C- 1 Con- Times--Rexcess to 4/15 X- Cap \$30-- X- \$15 \$17 \$18 \$11 \$10
BEST MAN Morosco \$7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 pro- 3 raves 95 % B- Cap \$41--\$38
DEAR LIAR Roxe \$7.50 3/18/60	208 W 41 WI 7-5510	60% C- 4 Pro-News, Post, WTS, J Am 25% B- Cap \$43--\$10 \$8 \$14--to 4/30
DESTINY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves 45% B- Cap \$64--\$27 \$33 \$41 \$37 \$33
FIORIELLO Broadhurst \$9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves- Post, WTS milder book 100% B- Cap \$58--\$58 \$58 \$58 \$58 \$58
FIVE FINGER EXERCISE Music Box \$7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves 70% B- Cap \$40--\$24 \$28 \$25 \$26 \$25
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post- Closes 5/7 65% B- Cap \$64--\$43 \$48 \$48 \$46 \$43
GREENWILLOW Alvin \$9.20 3/8/60	250 W 52 CI 5-5226	30% C- 2 Pro- Times, J, Am (raves) 65% B- Cap \$64--\$6 \$51 \$53 \$55 \$53

GYPSY Broadway \$9.40 5/21/59	1681 Bway JU 2-3897	100% C- 7 Pro- J Am milder on book 65% B- Cap \$81--\$49 \$54 \$62 \$53
LA PLUME Royale \$8.05 11/1/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder 80% B- Cap \$45--\$36 \$42 \$44 \$44 \$41
MAJORITY OF ONE Barrmore \$6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News 50% B- Cap \$41--\$21 \$26 \$27 \$26 \$23
MIRACLE WORKER Playhouse \$7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves-Times, WTS milder 100% B- Cap \$35--\$36 \$36 \$36 \$35 \$36
MUSIC MAN Majestic \$8.05 12/19/57	245 W 14 CI 6-0730	100% C- 6 raves- H Trib milder 55% B- Cap \$70--\$43 \$47 \$52 \$43 \$43
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Chari. 85% B- Cap \$70--\$56 \$60 \$60 \$57 \$48
ONCE UPON MATTRESS W Garden \$6.90 5/11/59	1634 Bway CI 5-4878	80% C- 1 Con-News-Moves Cort 4/25 45% B- Cap \$58--\$25 \$35 \$35 \$33 \$32
RAISIN IN SUN Belasco \$6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations 40% B- Cap \$41--\$14 \$16 \$19 \$16 \$15 \$14
SOUND OF MUSIC Lunt \$9.90 11/16/59	205 W 45 JU 6-5555	90% C- 1 Con- H Trib- 3 raves 100% B- Cap \$75--\$76 \$75 \$75 \$75 \$75
TAKE ME ALONG Shubert \$9.40 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror- 2 raves-News, WT 75% B- Cap \$64--\$48 \$60 \$61 \$61 \$54
TENTH MAN Booth \$7.50 11/5/59	222 W 45 CI 6-5969	100% C- 7 pro- 2 raves-Times, News 95% B- Cap \$32--\$27 \$31 \$32 \$32 \$31
THURBER CARNIVAL ANTA \$7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder 95% B- Cap \$49--\$47 \$49 \$48 \$46 \$44
TOYS IN THE ATTIC Hudson \$7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves- Times, J Am milder 95% B- Cap \$40--\$35 \$36 \$38 \$37 \$37

TV THEATRE PROGRAMS

Apr 21- CBS- Years Ago on Show of Month with Robert Preston
 Apr 29- NBC- Mikado on Telephone Hour with Groucho Marx
 May 2- NBC- Capt Brassbound's Conversion on Hall of Fame with Greer Garson
 May 15- NBC- Mark Twain Tonight with Hal Holbrook

LONDON OPENINGS

Ages of Man- Haymarket- 4/13
 Most Happy Fella- Coliseum 4/24

OFF BROADWAY

BALCONY Circle \$4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN TWO THIEVES York \$4.50 2/11/60	64 & 1st TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
BIBLE SALESMAN Bway Chapel 2/21/60	56 & Bway CI 7-0387	2 Pro- Times, WTS Sun 5 PM only to 4/24.
DEATH OF SATAN St Marks \$3.90 4/5/60	133-2nd Av OR 4-3530	2 Pro- J Am, News 4 Con- Times, H Trib, Post, WTS
41 IN SACK 41st St \$4.60 3/25/60	121 W 41 BR 9-3631	4 Pro- Times, H Trib, J Am, WTS 1 Con- Post
GAY DIVORCE Cherry Lane \$4.90 4/3/60	38 Comm. CH 2-4491	4 Pro- H Trib, Post, J Am, WTS 2 Con- Times, News
KRAPPS LAST TAPE Provinc \$4.60 1/14/60	133 MacDaug GR 7-9894	6 Pro- No Mirror
LEAVE IT TO JANE Sher Sq \$5 5/2/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum \$4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror review
MACHINAL Gate \$4.60 4/7/60	162-2nd Av OR 4-8796	5 Pro- 1 Con- News (No Mirror review)
MADAME LAFAYETTE Blackfriar \$2.90 3/3/60	320 W 57 CI 7-0236	3 Pro- Mir, J Am, WTS 1 Con- Times
MIME & ME Gram Arts \$3.90 4/7/60	138 E 27 MU 6-9630	5 Con- No News, Mirror
MISS EMILY ADAMS T Marquee \$4.60 3/28/60	110 E 58 PL 3-2575	1 Pro- Times 4 Con- H Trib, J Am, Post, WTS
ORPHEUS DESCENDING Green Mews \$3.90 10/5/59	141 W 13 CH 2-9210	4 Pro- Times, Post, WTS, J Am 2 Con- H Trib, News
PRODIGAL Downtown \$3.90 2/11/60	85 E 4 GR 3-4412	5 Pro- 1 Con- News- NO mirror review
3 PENNY OPERA De Lys \$4.85 9/27/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
3 SISTERS 4th St \$4.60 4/21/59	83 E 4 OR 4-5710	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
U.S.A. Martineau \$4.20 10/28/59	32 & Bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
LIVING REPERTORY Living \$3.45	530-6th Av CH 2-4569	Tonite-4 Pro 1 Con- J Am 11/6/59 Connection-5 Con- 1 Pro- Post 7/5/59
GILBERT & SULLIVAN Jan Hus \$3.45 Th to Sun only	331 E 74 LE 5-6310	Opened Ruddigore-See Page 2.

THEATRE CALENDAR

Oh, Kay- East 74- 4/16	Taming of Shrew-Central Park 8/18
Henry IV-Part 2- 4/18	
These Are My Loves-Maldman 4/18	Gate Repertory Co -Gate 9/20
Duel of Angels- Hayes- 4/19	Valmouth- 9/21 (Off)
From A to Z- Plymouth 4/20	2 Queens of Love & Beauty- 9/21
La Ronde- 4/25 (?)	Sweet & Sour- 9/26
Finian's Rainbow- City Center 4/26	Irma, La Douce-Plymouth 9/29
Brouhaha- East Broadway 4/26	
West Side Story- W Garden 4/27	Rape of the Belt- 10/5
Christine- 46th St 4/28	Tenderloin- 10/13
The Fantasticks- Sullivan St 5/3	Face of a Hero- 10/17
Ernest in Love- Gram Arts 5/4	Stanley Holloway Revue- 10/17
A Country Scandal- Green Mews 5/5	Tony Somebody- 10/19
Camino Real- 7 Arts (?) 5/10	Laurette- Beck 10/27
King and I- City Center 5/11	
Lock Up Your Daughters-Ambassador 5/18	Unsinkable Molly Brown-Bway 11/3
	Invitation to a March- 11/3
Grand Kabuki- City Center 6/2	Rhinoceros- 11/4
Mad Avenue- 6/8	I Give It Six Months- 11/10
Twelfth Night-Stratford, Conn 6/8	Camelot- W Garden 11/17
Tempest- Stratford, Conn 6/19	Advise & Consent- 11/17
Hit the Deck- Jones Beach 6/23	
King John-Stratford, Ont 6/27	Critics Choice- 12/14
Henry V- Central Park 6/29	Love & Death 1/15/61
Romeo & Juliet-Stratford, Ont 7/11	
Measure for Measure-C Park 7/24	
Antony & Cleopatra- Stratford, C 7/29	



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 11th year of service to theatre professionals, teachers, students--producers, directors, editors, investors, theatre benefit chairmen, college drama departments, college and public libraries, community theatres, etc--presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc--published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free critical research on specific data and/or specific details of late NYC reviews and Out of Town tryout reviews via mail, phone. Back volumes available from 1956. \$25 per year, 4 years \$100.

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